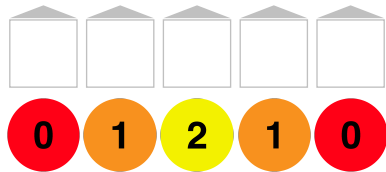


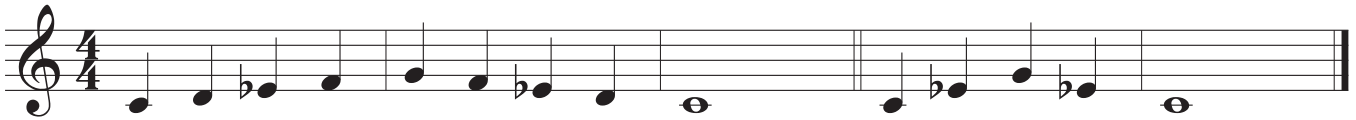
C Minor



Skill Check

- Scale
- Exercise 1
- Exercise 2
- Exercise 3
- Scale Memorized

Scale



Technique Exercises

Exercise 1



Exercise 2



Exercise 3



Etudes

Etude 1*

Etude 1 is written in 4/4 time and C minor. The first staff begins with a first fingering (1) above the first note. The piece consists of three staves of music, each containing a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

*Etude 1 can be played as a canon.

Etude 2

Etude 2 is written in 3/4 time and C minor. It consists of three staves of music, featuring a sequence of eighth and sixteenth notes with slurs and accents.