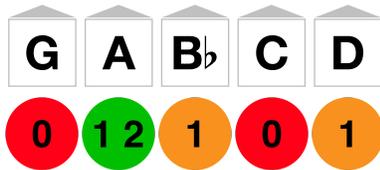
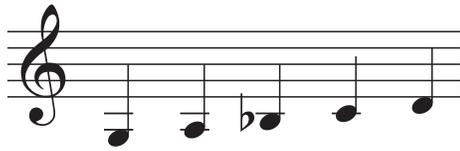


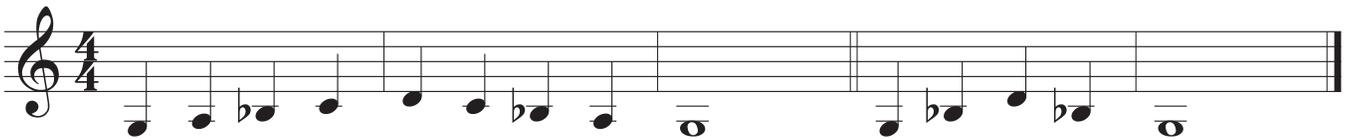
G Minor



Skill Check

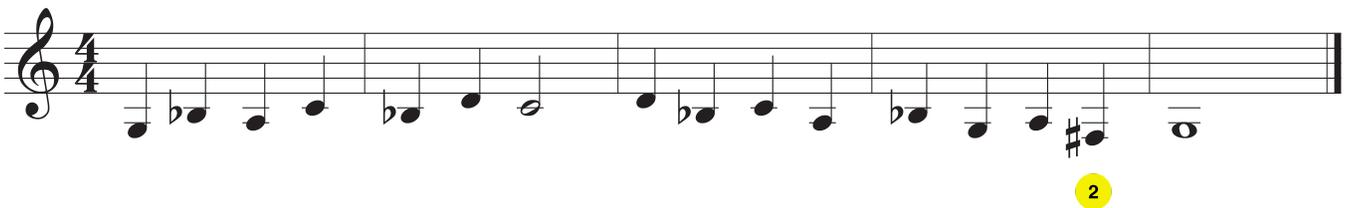
- Scale
- Exercise 1
- Exercise 2
- Exercise 3
- Scale Memorized

Scale

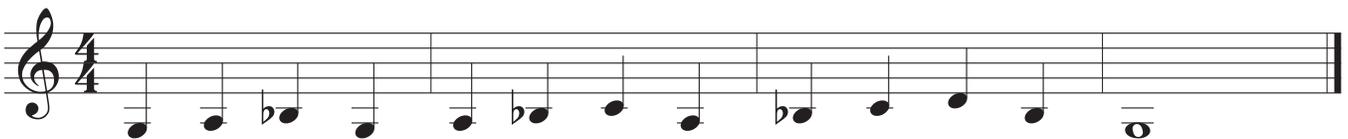


Technique Exercises

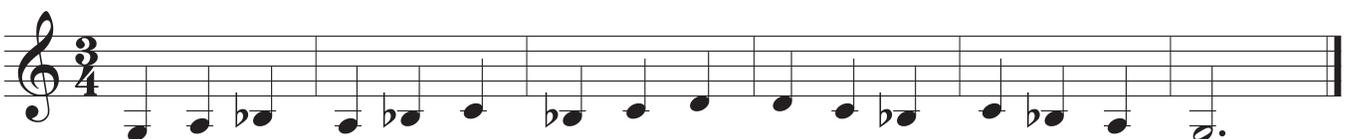
Exercise 1



Exercise 2



Exercise 3



Etudes

Etude 1

Etude 1 is written in 4/4 time. The first staff contains a melodic line starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The third staff continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The piece concludes with a final whole note G3.

Etude 2

Etude 2 is written in 3/4 time. The first staff contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The third staff continues with a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. The piece concludes with a final whole note G3.