

# B $\flat$ Major



## Skill Check

- Scale
- Exercise 1
- Exercise 2
- Exercise 3
- Scale Memorized

## Scale



## Technique Exercises

### Exercise 1



### Exercise 2



### Exercise 3



## Etudes

### Etude 1

Etude 1 is a short piece in bass clef, 4/4 time. It consists of three lines of music. The first line starts with a bass clef and a 4/4 time signature. The melody begins with a half note G $\flat$  (B $\flat$ ), followed by quarter notes G $\flat$ , F $\flat$ , E $\flat$ , and D $\flat$ . This pattern repeats in the second measure. The third measure contains a half note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The fourth measure has a half note D $\flat$  and a quarter note C $\flat$ . The second line continues the melody with a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The third measure has a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The fourth measure has a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The third line starts with a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The second measure has a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The third measure has a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The fourth measure has a half note B $\flat$ , quarter notes A $\flat$ , G $\flat$ , and F $\flat$ , followed by a half note E $\flat$  and quarter notes D $\flat$ , C $\flat$ . The piece ends with a double bar line.

### Etude 2

Etude 2 is a short piece in bass clef, 4/4 time. It consists of three lines of music. The first line starts with a bass clef and a 4/4 time signature. The melody begins with a half note G $\flat$  (B $\flat$ ), followed by quarter notes G $\flat$ , F $\flat$ , and E $\flat$ . This pattern repeats in the second measure. The third measure contains a half note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The fourth measure has a half note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The second line continues the melody with a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The third measure has a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The fourth measure has a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The third line starts with a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The second measure has a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The third measure has a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The fourth measure has a half note G $\flat$ , quarter notes F $\flat$ , E $\flat$ , and D $\flat$ , followed by a half note C $\flat$  and quarter notes B $\flat$ , A $\flat$ . The piece ends with a double bar line.