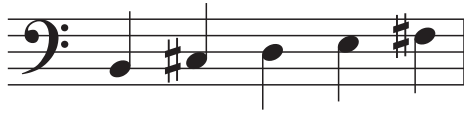


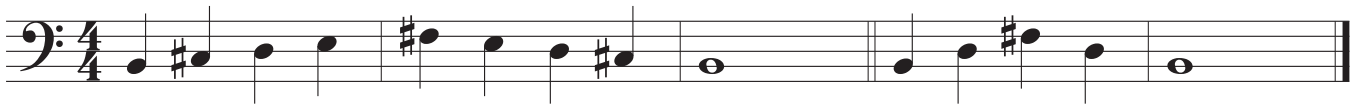
B Minor



Skill Check

- Scale
- Exercise 1
- Exercise 2
- Exercise 3
- Scale Memorized

Scale



Technique Exercises

Exercise 1



Exercise 2



Exercise 3



Etudes

Etude 1

Etude 1 is written in bass clef with a 4/4 time signature. The piece consists of three lines of music. The first line contains four measures: a half note G2, a quarter note A2 with a sharp sign, a quarter note B2 with a sharp sign, and a half note C3. The second line contains four measures: a half note D3 with a sharp sign, a quarter note E3, a quarter note F3 with a sharp sign, and a half note G3. The third line contains four measures: a half note A3 with a sharp sign, a quarter note B3 with a sharp sign, a quarter note C4, and a half note D4. The piece concludes with a double bar line.

Etude 2

Etude 2 is written in bass clef with a 3/4 time signature. The piece consists of three lines of music. The first line contains four measures: a half note G2, a quarter note A2 with a sharp sign, a quarter note B2 with a sharp sign, and a half note C3. The second line contains four measures: a half note D3 with a sharp sign, a quarter note E3, a quarter note F3 with a sharp sign, and a half note G3. The third line contains four measures: a half note A3 with a sharp sign, a quarter note B3 with a sharp sign, a quarter note C4, and a half note D4. The piece concludes with a double bar line.